



## **ARI HOENIG** *LINES OF OPPRESSION*

**A brilliant new release firmly cements the avant-jazz drummer as a player to check out.**

**ARI HOENIG** won't be accused of taking the safe route on his latest offering of progressive punk-bop.

Blink, and you'll miss a wealth of advanced rhythmic information, from the stutter-step, odd-time maneuvering on "Arrows and Loops" to the twisting and turning solo on the title track. The pitch-changing mallet work on the head of "Moanin'" is remarkable, and Hoenig swings and rocks hard with equal measure throughout the album. A group of stellar young sidemen and a marvelous kit recording necessitate repeated listening. ([arihoenig.com](http://arihoenig.com)) **Ilya Stemkovsky**